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INDEXING FOR TELUGU MANUSCRIPT

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6	Name of the Work	BHARATHAMU
7	Subject	ITHIHASAMU

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ಭಾರತವಾದ (ಚಿರಂಜೀವ)

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[illegible]

[illegible]

ದಿ ಯ ಪ ವ ಕು ಡಿ ಪ್ರಾ ನಾ ಸಂಕ ಯಾ ಪ ವ ನಂ ದಿ ಪ್ರಿ ಪ್ಪಿ ಕಿ ಗಾಂ
ಮಾ ಗಾಂ ವಿ ಧ ಪ್ಪು ಪ್ರಿ ಕ್ಕಿ ನ ಗಾಂ ಮಂ ಪ್ಪು ಮನ ಕು ತ ಯ್ತಿ
ಗು ಲ್ಲ ಗು ದ್ವ ರ್ತಾ ನು ರ ಕ್ತಾ ತ ನು ದ್ವ ಕಾ ನ ಕು ರು ರು ಕು ವ ನು ಮ ಲ್ಲ
ಮ ದ್ವ ಪ್ಪಿ ನಿ ಯ ನು ವ ತ ದಿ ನ ಪ್ಪು ನಾ ಪ್ರಿ ಯಾಂ ಮು ನಂ ದ್ವ ದ್ವ ರ್ತಾ ಮ ವೆ ತಿ ರಿ ಯಾಂ ನ ನು ಗ ಲ್ಲ ಯಾಂ

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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ಕಾಂಕ್ಷಾಂಕುಲ
ಪ್ರಸಿದ್ಧಿ
ಯುಕ್ತ
ಪ್ರತಿಷ್ಠಾ
ಪ್ರತಿಷ್ಠಾ
ಪ್ರತಿಷ್ಠಾ

ತೀರ್ಥಾಂಗವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಯುಕ್ತವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ

ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
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ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ

ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ
ಪ್ರತಿಷ್ಠಾಂಕವುಳ್ಳವನು ಪೂಜಿಸಿದರೆ

[illegible]

[illegible]

The image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in black ink. There are two circular holes punched into the strip, which were traditionally used for threading a cord to bind multiple leaves together. The strip is brown and shows signs of age, including some staining and wear at the edges. The text is written in a highly stylized and compact manner, with some red ink used for decorative purposes or to highlight certain characters.

[illegible]

[illegible]

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಒಂದು ಪದ್ಯವನ್ನು ಕೆತ್ತಲಾಗಿದೆ. ಪದ್ಯವು ಹೀಗಿದೆ:

ಕೃಷ್ಣಾಕ್ಷಯೋವಿಷ್ಣುಃ ಸರ್ವಭೂತಾಹಾರಿಃ |
ಕೃಷ್ಣಾಕ್ಷಯೋವಿಷ್ಣುಃ ಸರ್ವಭೂತಾಹಾರಿಃ |
ಕೃಷ್ಣಾಕ್ಷಯೋವಿಷ್ಣುಃ ಸರ್ವಭೂತಾಹಾರಿಃ |
ಕೃಷ್ಣಾಕ್ಷಯೋವಿಷ್ಣುಃ ಸರ್ವಭೂತಾಹಾರಿಃ |

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (నామో).

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

The text appears to be a religious or philosophical passage, possibly related to the Bhagavad Gita, given the context of the document. Some legible words include:

- Line 1: ...నామో వాక్యే శ్రీకృష్ణార్జునసంవాదః...
- Line 2: ...అర్జునః పరమాత్మహితాయై...
- Line 3: ...విధియతే...
- Line 4: ...

విశేషములు నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు
 విశ్రాంతి నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు
 విశ్రాంతి నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు
 విశ్రాంతి నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు విశ్రాంతి నామములు

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and some staining.

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ
ದ್ರಿಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ
ಶ್ರವಣಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ
ವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ ನರಿಮುಸನುಂತ್ಯಾ ನಯ್ಯಾಶ್ರಿತೃಷ್ಣಾಂಯುತವಾಢವಡದಿ

[illegible]

సమంతాన్తర్యమితి తత్త్వంబును విజ్ఞానంబునా తత్త్వంబునా
 విజ్ఞానంబునా తత్త్వంబునా విజ్ఞానంబునా తత్త్వంబునా
 విజ్ఞానంబునా తత్త్వంబునా విజ్ఞానంబునా తత్త్వంబునా
 విజ్ఞానంబునా తత్త్వంబునా విజ్ఞానంబునా తత్త్వంబునా

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear, particularly along the left edge.

ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ
 ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ
 ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ
 ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ ಶ್ರೀ ಪದ್ಮನಾಭಯಾ ನಮಃ

Handwritten text on the left fragment of the palm leaf, partially obscured by a large tear.

Handwritten text on the right fragment of the palm leaf, continuing the script from the left fragment. The text is written in a cursive style on a brown, textured surface.

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The text is written in black ink on a light brown, textured surface.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age and wear, with some damage along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. It includes several circular holes, likely for binding multiple leaves together.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and irregular damage along the edges. The script is a cursive style, and the ink is dark brown.

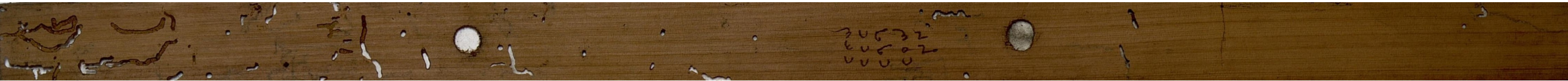
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the ends.

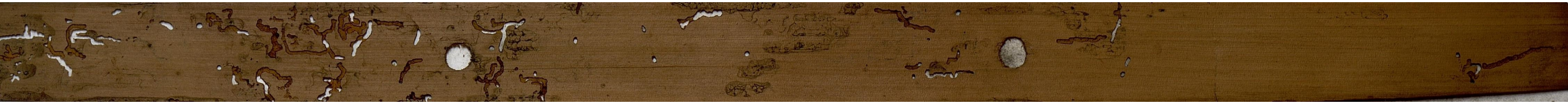
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.









ಸುಖವಾಂಶನಕಯುಜಿತಪ್ರಪಂಚವಾರಿವರಿತಮತನಿಂತದ್ವೈಸಂಯೋಂಬನಕವಾಕ್ಯಯುಕ್ತರಂಭನುಗಪದನಕೃಪಾಂಶಿತನುರಿತಯುಜ್ಜಗಾಪ್ರನವನವೇಷಯಯಾ
 ದೈವವಲಯುಜಿತಪ್ರಪಂಚವಾರಿವರಿತಮತನಿಂತದ್ವೈಸಂಯೋಂಬನಕವಾಕ್ಯಯುಕ್ತರಂಭನುಗಪದನಕೃಪಾಂಶಿತನುರಿತಯುಜ್ಜಗಾಪ್ರನವನವೇಷಯಯಾ
 ಕಲಯುಜಿತಪ್ರಪಂಚವಾರಿವರಿತಮತನಿಂತದ್ವೈಸಂಯೋಂಬನಕವಾಕ್ಯಯುಕ್ತರಂಭನುಗಪದನಕೃಪಾಂಶಿತನುರಿತಯುಜ್ಜಗಾಪ್ರನವನವೇಷಯಯಾ
 ಕಲಯುಜಿತಪ್ರಪಂಚವಾರಿವರಿತಮತನಿಂತದ್ವೈಸಂಯೋಂಬನಕವಾಕ್ಯಯುಕ್ತರಂಭನುಗಪದನಕೃಪಾಂಶಿತನುರಿತಯುಜ್ಜಗಾಪ್ರನವನವೇಷಯಯಾ

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada. There are two circular holes visible on the left side of the leaf, used for binding. The leaf shows signs of age and wear, with some damage and discoloration.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is written in a cursive style and includes several circular symbols (possibly 'Om' or 'Aum' characters) interspersed within the script. The leaf is aged and shows signs of wear, including small holes and discoloration.

నా వాడు దీని కి ప్రతియుండు గావలయు నని నీక్షయించి ప్రతియుండు కలవాలు వదిలి వినబులు పావరికబ్బని ముక్తి మ్రదన వలలు తుదే వాఁ యు
లలనకాదగు వనుని గుఱి వాడు దేయెలన గుమని నబద్ధులు దని యెసల దిపెత విత్ర మునానాదు తుచినిక వల్లము తంకి తున ద్రొలకి పరిత
ప్రొగొప్రొముతు కి త్రితము త్రితయము తు వాడుని యుండు పద వెల్ల వాపువు కు న్నెడల తేయ నున నె ముదే వన గ్రాప మేనా వము నేవెబుద
నా యు కనె ప్రమ తద్ద మింత్ర యునీ యు వల్లని సంప్రయ ముంద్రి చితా ము వమ వద్దాని యు చక్రీంతు వని యు దద సంత్తరంబ్బి వనె ప్రప్ర
ముఖు క్రిత సప్ర ము వచిము నులు ము వాప్ర వచి ముంబ్బి సేయ నమ కల్ప నన ము రులంధ్ర రు వా వివాద గుంబులు గా నుల కు గా న నుల

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and some damage at the ends.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the edges.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and includes several circular symbols (possibly 'Om' or specific characters) interspersed within the text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and includes several circular symbols, likely representing the letter 'Om' or 'Aum'. The leaf shows signs of wear, including holes and discoloration.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and fluid, with some characters circled in red ink. The leaf shows signs of age and wear, with some discoloration and small holes.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the leaf, used for binding. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ಗುಪ್ತಾಕ್ಷರವಾಚುನಿಗನುಗುನಯ್ಯನಿರೊಂನಿಜ್ಜಿರಂಕಾಪ್ರತಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನಮುಖಯುಯಗಾಂನಲಂಪುರ್ಣವುನನಳಿಶುರಿತುನನುಜ್ಜಿ
ಮುಕ್ತರಂಪುರ್ಣವಾಚುನನಿಜ್ಜಿರಂಕಾಪ್ರತಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನಮುಖಯುಯಗಾಂನಲಂಪುರ್ಣವುನನಳಿಶುರಿತುನನುಜ್ಜಿ
ನಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನನಿಜ್ಜಿರಂಕಾಪ್ರತಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನಮುಖಯುಯಗಾಂನಲಂಪುರ್ಣವುನನಳಿಶುರಿತುನನುಜ್ಜಿ
ನಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನನಿಜ್ಜಿರಂಕಾಪ್ರತಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನಮುಖಯುಯಗಾಂನಲಂಪುರ್ಣವುನನಳಿಶುರಿತುನನುಜ್ಜಿ
ನಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನನಿಜ್ಜಿರಂಕಾಪ್ರತಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನಮುಖಯುಯಗಾಂನಲಂಪುರ್ಣವುನನಳಿಶುರಿತುನನುಜ್ಜಿ
ನಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನನಿಜ್ಜಿರಂಕಾಪ್ರತಿರೋಪವನನಾಸಂಪುರ್ಣವಾಚುನಮುಖಯುಯಗಾಂನಲಂಪುರ್ಣವುನನಳಿಶುರಿತುನನುಜ್ಜಿ

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish-gold metal plate. The text is arranged in approximately four horizontal lines. Two circular holes are visible, used for binding the plate into a book. The script is finely etched or engraved into the metal surface.

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಒಂದು ಪದ್ಯವನ್ನು ಕೆತ್ತಲಾಗಿದೆ. ಪದ್ಯವು ಹೀಗಿದೆ:

ಕೃಷ್ಣಾಕ್ಷಯೋಽಮೃತೋಽಪಿ ಸರ್ವದಾ
ಪ್ರಸಾದಯಾತು ನಮಃ ಸರ್ವದಾ
ಕೃಷ್ಣಾಕ್ಷಯೋಽಮೃತೋಽಪಿ ಸರ್ವದಾ
ಪ್ರಸಾದಯಾತು ನಮಃ ಸರ್ವದಾ

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including two circular holes and significant damage along the left edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall layout is typical of a single leaf from a larger manuscript.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of wear, including two circular holes and significant damage along the edges.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and significant damage along the right edge.

Line 1: ...वसुधैव कुटुम्बकम् ...
Line 2: ...सर्वे भद्राणि भूयान्ति ...
Line 3: ...सर्वे भद्राणि भूयान्ति ...
Line 4: ...सर्वे भद्राणि भूयान्ति ...
Line 5: ...सर्वे भद्राणि भूयान्ति ...
Line 6: ...सर्वे भद्राणि भूयान्ति ...
Line 7: ...सर्वे भद्राणि भूयान्ति ...
Line 8: ...सर्वे भद्राणि भूयान्ति ...
Line 9: ...सर्वे भद्राणि भूयान्ति ...
Line 10: ...सर्वे भद्राणि भूयान्ति ...
Line 11: ...सर्वे भद्राणि भूयान्ति ...
Line 12: ...सर्वे भद्राणि भूयान्ति ...

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish-gold metal plate (possibly copper or brass). The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple plates together into a book format. The script is finely etched or engraved into the metal surface. The plate shows signs of age, including some surface wear and irregular edges.

[illegible]

ನಿಷ್ಕಾಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ
ದೇವತಾಭಿಷೇಕವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು ಸಮಾಧಿವು
ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ
ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ
ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ ದುಃಖವಂಶುಂ ಕೃತ್ವಾ ನೈವೈವಂ ಪ್ರಾಪ್ತವ್ಯಂ

[illegible]

This image shows a single strip of a palm-leaf manuscript. The leaf is a light brown color and exhibits significant wear, including several tears and areas of discoloration. The text is written in a dark, possibly ink-based, script that appears to be a South Indian language, such as Grantha or Tamil. The characters are finely etched or painted into the surface of the leaf. The script is arranged in a single, continuous line that follows the length of the strip. The overall appearance is that of an ancient, well-used document.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely Urdu or Persian, on aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown stains and foxing, particularly along the left edge and bottom. The ink is dark brown or black. The script is highly stylized and cursive, with many loops and flourishes. The text is difficult to decipher due to the cursive style and the condition of the paper.

[illegible]

వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం
 వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం
 వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం
 వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం
 వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం వానశ్రీ గానం

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some damage along the left edge. The script is finely inscribed and includes various diacritical marks.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved historical document.

[illegible]

[illegible]

[illegible]

22

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in four horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The first line begins with a large initial character, possibly 'Om' or a similar sacred symbol. The text continues across the lines, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು
 ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು
 ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು
 ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು
 ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು ಸುಕೃತವಾಚಕವು

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf is brown and shows signs of wear, including a circular hole near the center and irregular damage along the edges.

ಪುತ್ರ ಸುರ ಸಸಾ ಪವಯುತ್ಯ ಯುತ ಪುಂಗಳ್ಳು ವನು ಪೆಲೆಪ್ಪೆ
 ಕಕಾಂತ್ರು ಸುಯುನಿ ಕಡಿವಯುನಯಾಂತ್ರು ಪೆನಿಂ
 ರುವಿರುಲ ಕಡ್ಲು ಪಪ್ಪಿ ಕಾಂತ್ರು ಸಂತ್ರುಂವುಲ
 ಲ್ಳು ನವಯು ವಸಾಂತ್ರು ನವಯು ನವಯು ನವಯು
 ಪುತ್ರಿಪುತ್ರು ನವಯು ನವಯು ನವಯು ನವಯು

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and includes several circular holes, which are traditional features of palm leaf manuscripts for binding. The leaf shows signs of age and wear, with some damage and discoloration visible.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

[illegible]

[illegible]

ಕಾಣ್ಯಯುತವೋಯುತೋಕುಲೋಲಂಜ್ವಲಮಂಜರಿ
 ಕಾಣ್ಯಮಂತ್ಯಮನವೇವದರಸಾಂಬಲಸುತ-
 ಜ್ವಲಯುತವೋಯುತೋಕುಲೋಲಂಜ್ವಲಮಂಜರಿ
 ಕಾಣ್ಯಯುತವೋಯುತೋಕುಲೋಲಂಜ್ವಲಮಂಜರಿ
 ಕಾಣ್ಯಯುತವೋಯುತೋಕುಲೋಲಂಜ್ವಲಮಂಜರಿ
 ಕಾಣ್ಯಯುತವೋಯುತೋಕುಲೋಲಂಜ್ವಲಮಂಜರಿ





[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish-gold metal plate. The text is arranged in two main sections, separated by a central vertical crease. Each section contains approximately four lines of script. The plate shows signs of wear, including scratches, discoloration, and two circular holes, suggesting it was once part of a bound volume or a decorative object. The script is finely etched or engraved into the metal surface.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ಮಾತು ನ ನ ಪುನಃ ಸಂದರ್ಶನಂ ತನಿ ವಾತು ' ಮುಕ್ತಬುದಿ ಮದಿಯು ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ಜ್ಞಾನಂ ತದವಲಮುರವ ವಾಪುಷಂ ಪುನಃ ಸಂದರ್ಶನಂ
ಕರಿಯು ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ತನಿ ವಾತು ' ಮುಕ್ತಬುದಿ ಮದಿಯು ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ಜ್ಞಾನಂ ತದವಲಮುರವ ವಾಪುಷಂ ಪುನಃ ಸಂದರ್ಶನಂ
ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ತನಿ ವಾತು ' ಮುಕ್ತಬುದಿ ಮದಿಯು ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ಜ್ಞಾನಂ ತದವಲಮುರವ ವಾಪುಷಂ ಪುನಃ ಸಂದರ್ಶನಂ
ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ತನಿ ವಾತು ' ಮುಕ್ತಬುದಿ ಮದಿಯು ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ಜ್ಞಾನಂ ತದವಲಮುರವ ವಾಪುಷಂ ಪುನಃ ಸಂದರ್ಶನಂ
ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ತನಿ ವಾತು ' ಮುಕ್ತಬುದಿ ಮದಿಯು ಪುನಃ ಸಂದರ್ಶನಂ ಸುಪ್ರವಾಂಶಂ ಜ್ಞಾನಂ ತದವಲಮುರವ ವಾಪುಷಂ ಪುನಃ ಸಂದರ್ಶನಂ

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

ಯಾ ಪ್ರಯಾ ಕಾಶ ವನಂ ವೈಶ್ಯಂ ಲಯಾಪ್ತಂ

ಲಯಾಪ್ತಂ ವೈಶ್ಯಂ ವನಂ ವೈಶ್ಯಂ ವನಂ

ವನಂ ವೈಶ್ಯಂ ವನಂ ವೈಶ್ಯಂ ವನಂ

ವನಂ ವೈಶ್ಯಂ ವನಂ ವೈಶ್ಯಂ ವನಂ

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ವನಂ ವೈಶ್ಯಂ ವನಂ ವೈಶ್ಯಂ ವನಂ

ವನಂ ವೈಶ್ಯಂ ವನಂ ವೈಶ್ಯಂ ವನಂ



[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish-brown paper. The script is cursive and appears to be a form of Hindi or Urdu. The text is arranged in several lines, with some words written in a larger, more decorative font. The paper shows signs of wear, including creases and discoloration.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some damage along the edges.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and several irregular tears and gaps. The script is a traditional form of Devanagari, likely used for religious or philosophical texts. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is browned and features two circular holes, suggesting it was once part of a bound volume. The right edge of the fragment is irregular and torn.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is finely inscribed and appears to be a form of classical South Indian writing.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in a single line across the length of the strip. The paper is browned and shows significant wear, including two circular holes and irregular tears along the edges. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form. The text is written in a dark ink, and the overall appearance is that of an ancient manuscript fragment.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Devanagari. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is partially obscured by damage on the right side.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched along its length for binding into a book. The text is written in a dark ink, likely iron or copper, in a South Indian script, which appears to be Grantha or a closely related form of Tamil. The script is finely etched into the surface of the dried leaf. The text is organized into two horizontal lines. The leaf is aged, showing a brownish-tan color and some wear, particularly at the right end where the material is frayed and missing.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and includes various diacritics and punctuation marks, such as circles and dots, which are characteristic of traditional Indian writing systems. The leaf shows signs of age, including discoloration and a small circular hole near the center.

[illegible]

ಶ್ರೀ ಕುಣಿ ಹೊರ ಸಿ ಸ್ತಂ
 ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ
 ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ
 ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ ಸ್ತಂ

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple plates together into a book format. The script is finely etched into the metal surface.

[illegible]

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown and shows signs of age and wear, with some fraying at the edges. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The text is handwritten in a dark ink, using a script that appears to be a form of South Indian script, possibly Grantha or a related script. The characters are finely etched into the surface of the leaf. The text is arranged in a single line across the length of the strip. The leaf is placed on a light-colored, textured surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish-gold metal plate (shila). The text is arranged in two main sections, separated by a vertical crease. Each section contains multiple lines of script, with some characters appearing to be in a different script or dialect. The plate shows signs of wear, including scratches, discoloration, and two circular holes. The text is written in a dark, possibly black or dark brown, ink or pigment.

[illegible]

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and minor surface damage.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

కామదానానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం
 కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం
 కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం
 కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం కృష్ణమంజునాథానందం

[illegible]

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including two circular holes and irregular damage along the left edge.

Approximate transcription of the text (from left to right):

Line 1: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 2: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 3: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 4: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 5: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 6: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 7: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 8: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 9: ...ನಿರ್ದಯವಿಲ್ಲದವನು...
Line 10: ...ನಿರ್ದಯವಿಲ್ಲದವನು...

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten script in Devanagari on palm leaf manuscript.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

[illegible]

శాశ్వతములైనవిదారితవిజ్ఞానముననుసరించుకొనినవిదారితములను
 విదారితములను విదారితములను విదారితములను విదారితములను
 విదారితములను విదారితములను విదారితములను విదారితములను
 విదారితములను విదారితములను విదారితములను విదారితములను

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ప్రసాదమై యువన సుఖమును వ్యాధిలముఖమునంబును నేనవచ్చితిమని మా రాత్రున నే యువనంబున
 పరమపుష్పకాంతానందమునంబును నేనవచ్చితిమని మా రాత్రున నే యువనంబున
 పరమపుష్పకాంతానందమునంబును నేనవచ్చితిమని మా రాత్రున నే యువనంబున
 పరమపుష్పకాంతానందమునంబును నేనవచ్చితిమని మా రాత్రున నే యువనంబున

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall layout is typical of a single-leaf manuscript fragment.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and includes several red ink markings, possibly indicating specific characters or punctuation. The leaf shows signs of age and wear, with some fraying at the edges.

[illegible]

[illegible]

[illegible]

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಒಂದು ಪದ್ಯವನ್ನು ಕೆತ್ತಲಾಗಿದೆ. ಪದ್ಯವು ಹೀಗಿದೆ:

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಒಂದು ಪದ್ಯವನ್ನು ಕೆತ್ತಲಾಗಿದೆ. ಪದ್ಯವು ಹೀಗಿದೆ:

[illegible]

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and some surface damage.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple such plates together into a book format. The script is finely etched into the metal surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and includes several circular symbols, likely representing the letter 'Om' or 'Aum'. The leaf shows signs of wear, including tears and two circular holes.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is brown and shows signs of wear, including two circular holes and some staining. The script is dark and appears to be a historical form of Devanagari.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in black ink and is mostly legible, though some characters are faded or obscured by wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Devanagari. There are two circular holes visible on the leaf, likely for binding. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and includes several circular symbols, possibly indicating specific characters or punctuation. The leaf shows signs of wear, including holes and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and significant damage along the left edge. The script is a traditional form of Devanagari, likely from a historical or religious text.

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is dense and cursive, typical of traditional Telugu handwriting.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in black ink on a brown, textured surface.

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant damage, including two circular holes and extensive cracking and discoloration. The script is a traditional form of Kannada, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[The following text is extremely faint and largely illegible due to fading and damage.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and the leaf shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged surface and is partially obscured by two circular holes. The script is dense and appears to be a form of Sanskrit or a related language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a fluid, cursive style with some decorative flourishes. The first line begins with a small circular symbol, possibly a 'Om' or a similar religious/philosophical symbol. The text appears to be a form of philosophical or religious discourse, possibly related to the 'Shiva' or 'Vishnu' sects, given the use of terms like 'Shiva' and 'Vishnu' in some of the words.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and stains, particularly on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Kannada, likely from a historical or religious text. The leaf shows signs of age and wear, with some discoloration and small holes.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten script in Devanagari, likely a manuscript fragment. The text is written on aged paper or parchment, showing signs of wear and discoloration. The script is dense and appears to be a form of Sanskrit or Hindi.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, with some characters appearing in red ink (likely for emphasis or as part of a specific dialect or style). The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and stains, particularly along the right edge and bottom. The script is dark and appears to be a historical form of the Devanagari alphabet.

[illegible]

[illegible]

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